

# Jede Stimme zählt

Bass

Arrangement für Chor, Version 13.10.17

Musik, Text und Arr.: Eddi Hüneke

♩. = 65

**Intro**

1 2 3 **Ref. 1** 4

ah ah Stim- ei-

5 6 7 8 **1. Str. - Tenor**

ganz kein dm dm dm dm dm dm dm dm dm dm

9 10 11 12

dm dm dm dm dm dm dm ah

13 14 **Ref. 2** 15 16

ah Stim- ei- ganz

17 18 19 **2. Str. - Bass**

kein dm dm dm 2. Wer Fuß-ball-fan ist, der kennt auch den Hang zum

20 21

Sprü-che - skan-die-ren, zum Fan - ge-sang. Ges-tern skan-dier-te ich et-was zu laut - das

22 23 24 25 **5** 30 **3**

hat mir die Stim-me\_ ver - saut. *Ein Bass schimpft im Gehen "Und verloren ham wir auch noch".* **Ref. 3** **3. Str. - Alt**

33 34 **2** 36 **5** 41 **3** 44 45 **2**

**Ref. 4** **4. Str. - Sopran**

The musical score is written in bass clef with a 12/8 time signature. It consists of several systems of music with lyrics underneath. The score includes various musical notations such as notes, rests, and dynamic markings. There are four reference points labeled 'Ref. 1' through 'Ref. 4'. The lyrics are in German and describe a fan's experience at a football match. The score ends with a double bar line.