

# Ein Engel

Sopran

Arrangement für SATB-Chor + Eddi, Version 13.10.2017

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Musik und Text: Daniel "Dän" Dickopf

♩ = 74

**Intro**

*p*

uh

2 3 4 5

6 *pp*

**1. Str.**

mmh

7 8 9

10

uh

11 12 13

14 *pp*

**2. Str.**

uh

15 16 17

18

uh

19 20 21

22 *p*

**Ref. 1**

ah

23 24 25

26 *breit*

ha ha ha ha ha ha ha ha ha ha

27 28 29

30 *pp*

**3. Str.**

uh

31 32 33

34

uh

35 36 37

V.S.

The musical score is written for Soprano in G major and 4/4 time. It consists of 37 measures. The tempo is marked as quarter note = 74. The score includes an Intro (measures 1-5), three stanzas (1. Str. measures 6-9, 2. Str. measures 14-17, 3. Str. measures 30-33), and a Refrain (measures 22-25). The lyrics are 'uh', 'mmh', 'uh', 'ah', and 'ha'. Dynamics range from *pp* to *p*. The piece ends with a repeat sign and a first ending (V.S.) in measure 37.

38 *mp* **Ref. 2** ah ah ah

42 *breit* ha ha ha ha ha ha ha ha ha ha

46 *mp* *breit, weich* **Mittelteil** du du du du du

50 **4** **Ref. 3** *pp* uh uh ah

58 *f* **Ref. 4** ah ah

62 ha ha ha ha ha ha ha ha ha ha *kleines rit.* <sup>65</sup>

The musical score is written for Soprano in G major (one sharp). It consists of six staves of music. The first staff (measures 38-41) features a melodic line with lyrics 'ah ah ah' and a dynamic marking of *mp*. A box labeled 'Ref. 2' is placed above the first measure. The second staff (measures 42-45) contains a rhythmic pattern of eighth notes with lyrics 'ha ha ha ha ha ha ha ha ha ha' and a dynamic marking of *breit*. The third staff (measures 46-49) has a melodic line with lyrics 'du du du du du' and dynamics *mp* and *breit, weich*. A box labeled 'Mittelteil' is placed above the first measure. The fourth staff (measures 50-57) includes a 4-measure rest marked '4' and 'Ref. 3', followed by lyrics 'uh uh ah' and dynamics *pp*, *p*, and *ppp*. The fifth staff (measures 58-61) has a melodic line with lyrics 'ah ah' and a dynamic marking of *f*. A box labeled 'Ref. 4' is placed above the first measure. The sixth staff (measures 62-65) contains a rhythmic pattern of eighth notes with lyrics 'ha ha ha ha ha ha ha ha ha ha' and a dynamic marking of *kleines rit.* with a <sup>65</sup> above the final measure.