

# The Eye of the Tiger

Sullivan & Peterik  
arr. Tom Grondman

1

soprano

alto

tenor

bass

*imitate bass*

**ff** do do do etc.

5

**ff** pa pa pa pa pa pa pa paa

**ff** pa pa pa pa pa pa pa paa

**ff** pa pa pa pa pa pa pa paa

9

pa pa pa pa pa pa pa paa

pa pa pa pa pa pa pa paa

pa pa pa pa pa pa pa paa

2nd time add vocal/oral percuss on

13 *Cm* *A6* *Bb* *Cm*

Ri - sin' up — back on the street, — did my time — took my chan - ces

do do do etc.

do do

dum dum etc. do do do do

17 *Cm* *A6* *Bb* *Cm*

went the dis - tance now I'm back on — my feet just a man and his will to sur - vive. —

doo doo doo doo

t ts

dum etc. do do do do

21 *Cm* *A6* *Bb* *Cm*

So ma - ny times — it hap - pens too fast — you change your pass - sion for glo - ry. —

do do etc. doo doo doo doo

So ma - ny times — it hap - pens too fast — you change your pass - sion for glo - ry. —

dum dum etc. do do do do



25

*Cm* *A<sup>b</sup>* *B<sup>b</sup>*

don't lose your grip— on the dreams of— the past you must fight just to keep them a - live—

do do etc.

doo doo doo

don't lose your grip— on the dreams of— the past you must fight just to keep them a - live—

dum dum etc.

28

*Chorus*

It's the Eye of the Ti - ger it's the thrill of the fight ri - sin' up to the chal - lenge of our

doo It's the Eye of the Ti - ger it's the thrill of the fight ri - sin' up to the chal - lenge of our

doo It's the Eye of the Ti - ger it's the thrill of the fight ri - sin' up to the chal - lenge of our

*Cm* *B<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

It's the Eye of the Ti - ger it's the thrill of the fight ri - sin' up to the chal - lenge of our

32

ri - val And the last known sur - vi - vor stalks his prey in the night and he's wat - ching— us all with— the—

ri - val And the last known sur - vi - vor stalks his prey in the night and he's aah.

ri - val And the last known sur - vi - vor stalks his prey in the night and he's aah.

*B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

ri - val last known sur - vi - vor stalks his prey in the night and he's wat - ching— us all with— the—

36

eye of the ti - ger

(aah)

*imitate latin rimshot*

(aah) k k k k

eye dum dum dum dum dum dum do d d do

39

do do do do etc.

Face to face— out in the heat— hang - in' tough— stay - in'

doo doo doo

*imitating electric guitar*

di g di g di g etc.

dum dum etc.

42

hung - ry. They stack the odds— 'till we take to— the street for we kill—

doo doo doo

dum do do do dum etc.



45 *Bb* *chorus*

It's the Eye of the Ti - ger it's the  
 doo with the skill to sur - vive doo It's the Eye of the Ti - ger it's the  
 di It's the Eye of the Ti - ger it's the  
 It's the Eye of the Ti - ger it's the

46

thrill of the fight ri - sin' up to the chal-lenge of our ri-val And the last known sur - vi - vor stalks his  
 thrill of the fight ri - sin' up to the chal-lenge of our ri-val And the last known sur - vi - vor stalks his  
 thrill of the fight ri - sin' up to the chal-lenge of our ri-val And the last known sur - vi - vor stalks his  
 thrill of the fight ri - sin' up to the chal-lenge of our ri-val last known sur - vi - vor stalks his

52

prey in the night and he's wat-ching— us all with— the— eye of the ti - ger.  
 prey in the night and he's aah.  
 prey in the night and he's aah. dum k dum k  
 prey in the night and he's wat-ching— us all with— the— eye di g di g etc.

56

Handwritten notes: Cm, A<sup>b</sup>, B<sup>b</sup>, Cm

Ri-sin' up— straight to the top— Have the guts,— have the Glo-ry.

dum dum etc. do do do do

63

Handwritten notes: Cm, A<sup>b</sup>, B<sup>b</sup>, Cm

It's the  
It's the

Went the dis - tance now I'm not gon - na stop Just a man— and his will to sur - vive. — It's the

dum It's the

67

Handwritten notes: A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>

Eye of the Ti - ger it's the thrill of the fight ri - sin' up to the chal-lenge of our ri-val. And the

Eye of the Ti - ger it's the thrill of the fight ri - sin' up to the chal-lenge of our ri-val. And the

Eye of the Ti - ger it's the thrill of the fight ri - sin' up to the chal-lenge of our ri-val. And the

Eye of the Ti - ger it's the thrill of the fight ri - sin' up to the chal-lenge of our ri-val



71

last known sur - vi - vor stalks his prey in the night and he's wat - ching - us all with the eye of the ti -

last known sur - vi - vor stalks his prey in the night and he's aah \_\_\_\_\_

last known sur - vi - vor stalks his prey in the night and he's aah \_\_\_\_\_

last known sur - vi - vor stalks his prey in the night and he's wat - ching - us all with the eye

75

ger. *ff* pa pa pa pa pa pa pa

*ff* t ss *ff* pa pa pa pa pa pa pa

*ff* k k k k *ff* pa pa pa pa pa pa pa

dum dum do d d do do do etc.

79

pa pa paa pa pa pa pa pa pa pa

pa pa paa pa pa pa pa pa pa pa

pa pa paa pa pa pa pa pa pa pa

83

pa pa paa pa pa pa

pa pa paa pa pa pa

pa pa paa pa pa pa

pa pa paa kssssss

pa pa pa