

# Angels

♩ = 78

for mixed choir SATB a cappella

by R. Williams/G. Chambers

arr. by O. Gies

## VERSE 1

Chords: C, F, G

*p*

soprano  
dim dim dim dim dim dim dim dim dim dim dim dim dim

alto  
*mp*  
I sit an' wait. Does an an - gel con tem- plate my fate? An' do they know

tenor  
*p*  
dim dim dim dim dim dim dim dim dim dim dim dim dim

bass  
*p*  
dim dim dim dim dim dim dim dim dim dim dim dim dim

## PRECHORUS

5 Chords: C, F, G7/FC/F, G, Dm7, C/E

*mp*

s  
dim dim dim dim dim dim dim dim when we're grey and ol - d I've been

a  
the places where we go when we're grey and old? 'Cause I have been told that sal-va

t  
*mp*  
dim dim dim dim dim dim dim dim when we're grey and ol - d I've been

b  
*mp*  
do they know where we go when we're grey and ol - d I've been tol - d

10 Chords: F, Am7, F, Bb

s  
tol - - d let their wings un - fol - d So when I'm ly-ing in my bed thoughts

a  
tion lets their wings un - fold. So when I'm ly-ing in my bed thoughts

t  
tol - - d let their wings un - fol - d When I'm ly-ing in my bed

b  
I've been tol - d let their wings un - fol - d When I'm ly - ing

14 F/A C F/A Bb Fmaj7/A

s run ning through my head and I feel that love is

a run ning through my head and I feel that love\_ is dead\_ I'm lov-ing an-gels in- stead.

t thoughts keep run ning through my head and I feel\_ that\_ love is

b thoughts keep run - ning and I feel that love is

17 C<sup>5</sup> C G CHORUS Am(add9) Am F

s dead. And through it all\_ she of fers me\_ pro tec - tion a lot of love and af fec - tion whe ther I'm right or

a And through it all\_ she of fers me, pro tec - tion a lot of love and af fec - tion whe ther I'm right or

t dead. And through it all\_ she of fers me\_ pro tec - tion a lot of love and af fec - tion whe ther I'm right or

b dead. And through it, and through it all\_ she of fers me\_ pro tec-tion and love whe ther I'm right or,

21 C G Am(add9) Am

s wrong. An'down the wa - ter falls\_ where e-ver it\_ may take\_ me I know that life\_won't break

a wrong. An'down the wa - ter falls\_ where e-ver it\_ may take\_ me I know that life\_won't break

t wrong. An'down the wa - ter falls\_ where e-ver it\_ may take\_ me I know that life\_won't break

b whe ther I'm right an'down the wa - ter, and down the wa - ter- falls\_ where - ev-er it\_ ma'take me, break



24 *F* *C/E* *Dm mp* *Dm/C* *Bb* *Fmaj7/A* *C5*

s — me — when I come to call — oh doo doo doo doo doo doo doo dm

a — me — when I come to call — *mp* She won't for sake — me — I'm lov' in' angels in' stead. —

t — me — when I come to call — *mp* oh doo doo doo doo doo doo doo dm

b me when I come to call — *mp* oh doo doo doo doo doo doo dm

**VERSE 2**

29 *C* *F* *G* *C/G* *G7* *C*

s dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

a *P* dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

t *P* dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

b *mp* When I'm feel ing weak and my pain walks down a one — way street — I look a bove — and I know

**PRECHORUS 2**

34 *F* *G* *F/C* *Bb* *mf*

s dim dim dim dim I'll be blessed with love. An' as the feel ing grows she breathes

a dim dim dim dim I'll be blessed with love. An' as the feel ing grows she breathes

t dim dim dim dim I'll be blessed with love, be blessed with love. And as the feel ing grows,

b — I'll al - ways be blessed — with love, — be blessed with love. And as it

38 *F/A* *C* *F/A* *Bb mp* *Fmaj7/A* *C5* *C*

s flesh to my bones when I feel that love is dead. And through it all

a flesh to my bones and when love is dead I'm lov ing angels in stead. And through it all *mp* *3* *mp* *D.S. al*

t she breathes flesh to my bones when I feel that love is dead. And through it all *mp*

b grows to flesh bones when I feel that love is dead. And through it, and *mp*

42 *Bb* *Fmaj7/A* *C5* *C* *Gm* **INTERLUDE** *Dm* *C* *C(SUS4)*

s doo doo oh I'm lov-in, I'm lov - in', I'm lov - in', I'm lov-in', I'm lov in', I'm

a I'm lov in'an gels in stead. I'm lov-in', I'm lov - in', I'm lov - in', I'm lov-in', I'm lov in', I'm

t doo doo oh I'm lov-in' an - gels, I'm lov-in' an gels, I'm lov-in' an gels in stead. *f*

b doo doo oh I'm lov in', I'm lov - in'an - gels, lov - in'an - gels, I'm lov-in', I'm lov in', *f*

47 *C* *C* **4.**

s lov-in', I'm lov-in', I'm lov-in'. And through it all

a lov-in', I'm lov-in', I'm lov-in'. And through it all *mp*

t oh I'm lov - in' an gels. And through it all

b I'm lov-in',lov-in', I'm an' an' an'and through it, and

*Bb* *Fmaj7/A* *C* *rit.*

s I'm lov-in' an gels in - stead.

a I'm lov-in' an gels in - stead.

t I'm lov-in' an gels in - stead.

b I'm lov-in' an gels in - stead.

*D.S. al*