

Try to remember

words: Tom Jones
music: Harvey Schmidt
arrangement: Gene Puerling

rather freely / ♩ = 92

The musical score is arranged in two systems. The first system contains the vocal parts for Soprano, Alt 1, Alt 2, Tenor, and Bass. The lyrics for this system are: "Try to re - mem - ber the kind of Sep - tem - ber, when". The second system contains the vocal parts for Soprano (S.), Alt 1 (A. 1), Alt 2 (A. 2), Tenor (T.), and Bass (B.). The lyrics for this system are: "life was young, and oh, so mel-low." The score includes dynamic markings such as *mp* and *mf*, and features various musical notations including rests, slurs, and ties. The key signature is one sharp (F#) and the time signature is 3/4.

13

S. grass was green, and grain was yel - low.

A. 1 grass was green, and grain was yel - low.

A. 2 grass was green, and grain was yel - low.

T. grass was green, and grain was yel - low.

B. grass was green, and grain was yel - low.

17

S. *f* Try to re - mem - ber the kind of Sep - tem - ber, when

A. 1 *f* Try to re - mem - ber the kind of Sep - tem - ber, when

A. 2 *f* Try to re - mem - ber the kind of Sep - tem - ber, when

T. *f* Try to re - mem - ber the kind of Sep - tem - ber, when

B. *f* Try to re - mem - ber the kind of Sep - tem - ber, when

21

S. you were a ten - der *mf* and cal - low, fel - low.

A. 1 you were a ten - der *mf* and cal - low, fel - low.

A. 2 you were a ten - der *mf* and cal - low, fel - low.

T. you were a ten - der *mf* and cal - low, fel - low.

B. you were a ten - der *mf* and cal - low, fel - low.

25

S. Try to re - mem - ber, and if you re - mem - ber, then

A. 1 Try to re - mem - ber, and if you re - mem - ber, then

A. 2 Try to re - mem - ber, and if you re - mem - ber, then

T. Try to re - mem - ber, and if you re - mem - ber, then

B. Try to re - mem - ber, and if you re - mem - ber, then

29

S. fol - low, fol - low, fol - low.

A. 1 fol - low, fol - low, fol - low.

A. 2 fol - low, fol - low, fol - low.

T. fol - low, fol - low, fol - low.

B. fol - low, fol - low, fol - low.

33

S. *mp* Try to re - mem - ber when life was so ten - der that

A. 1 *mp* Try to re - mem - ber when life was so ten - der that

A. 2 *mp* Try to re - mem - ber when life was so ten - der that

T. *mp* Try to re - mem - ber when life was so ten - der that

B. *mp* Try to re - mem - ber when life was so ten - der that

37

S. no one wept, ex - cept the wil - lows.

A. 1 no one wept, ex - cept the wil - lows.

A. 2 no one wept, ex - cept the wil - lows.

T. no one wept, ex - cept the wil - lows.

B. wept

41

S. *mf* Try to re - mem - ber when life was so ten - der, that

A. 1 *mf* Try to re - mem - ber when life was so ten - der, that

A. 2 *mf* Try to re - mem - ber when life was so ten - der, that

T. *mf* Try to re - mem - ber when life was so ten - der, that

B. *mf* Try to re - mem - ber when life was so ten - der, that

45

S. love was an em - ber a - bout *p* to bil - low.

A. 1 love was an em - ber a - bout *p* to bil - low.

A. 2 love was an em - ber a - bout *p* to bil - low.

T. love was an em - ber a - bout *p* to bil - low.

B. love was an em - ber a - bout *p* to bil - low.

S. *mf* Try to re - mem - ber, and if you re - mem - ber, then

A. 1 *mf* Try to re - mem - ber, and if you re - mem - ber, then

A. 2 *mf* Try to re - mem - ber, and if you re - mem - ber, then

T. *mf* Try to re - mem - ber, and if you re - mem - ber, then

B. *mf* Try to re - mem - ber, and if you re - mem - ber, then

S. fol - low, fol - low, fol - - - low.

A. 1 fol - - - low.

A. 2 fol - low, fol - low, fol - low, fol - low, fol - - - low.

T. fol - low, fol - low, fol - - - low.

B. fol - low, fol - low, fol - - - low.

S. *mp* Deep in De - cem - ber it's nice to re - mem - ber, al -

A. 1 *mp* Deep in De - cem - ber it's nice to re - mem - ber,

A. 2 *mp* Deep in De - cem - ber it's nice to re - mem - ber,

T. *mp* Deep in De - cem - ber it's nice to re - mem - ber,

B. *mp* Deep in De - cem - ber it's nice to re - mem - ber,

61

S. *though you know the snow will fol - low.*

A. 1 *though you know the snow will fol - low.*

A. 2 *though you know the snow will fol - low.*

T. *though you know the snow will fol - low.*

B. *though you know the snow will fol - low.*

faster

65

S. *mf* Deep in De - cem - ber it's nice to re - mem - ber the

A. 1 *mf* Deep in De - cem - ber it's nice to re - mem - ber the

A. 2 *mf* Deep in De - cem - ber it's nice to re - mem - ber the

T. *mf* Deep in De - cem - ber it's nice to re - mem - ber the

B. *mf* Deep in De - cem - ber it's nice to re - mem - ber the

slowly

69

S. fire of Sep - tem - ber, that *dim.* made us mel-low.

A. 1 fire of Sep - tem - ber, that *dim.* made us mel-low.

A. 2 fire of Sep - tem - ber, that *dim.* made us mel-low.

T. fire of Sep - tem - ber, that *dim.* made us mel-low.

B. fire of Sep - tem - ber, that *dim.* made us mel-low.

73

Tempo I

S. *pp* Deep in De - cem - ber our hearts should re - mem - ber, *mp* and

A. 1 *pp* Deep in De - cem - ber our hearts should re - mem - ber, *mp* and

A. 2 *pp* Deep in De - cem - ber our hearts should re - mem - ber, *mp* and

T. *pp* Deep in De - cem - ber our hearts should re - mem - ber, *mp* and

B. *pp* Deep in De - cem - ber our hearts should re - mem - ber, *mp* and

77

S. *mf* fol - low, fol - low, fol - low, fol - low, fol - - - low.

A. 1 *mf* fol - low, fol - low, fol - low, fol - low, fol - - - low.

A. 2 *mf* fol - low, fol - low, fol - low, fol - low, fol - - - low.

T. *mf* fol - low, fol - low, fol - low, fol - low, fol - - - low.

B. *mf* fol - low, fol - low, fol - low, fol - low, fol - - - low.