

INTRODUCTION ♩=104

OBJECTION

SOPRANO
Doo — ua ua - ua ua ua ua ua ua ua ua ua ua ua uah dai - ah da-i - ah da-i - ah oh it's a RIT.

ALTO 1
Doo — ua ua - ua ua ua ua ua ua ua ua ua ua ua uah dai - ah da-i - ah da-i - ah oh it's a RIT.

ALTO 2
Doo — ua ua - ua ua ua ua ua ua ua ua ua ua ua uah dai - ah da-i - ah da-i - ah oh it's a RIT.

TENOR
Doo — ua RIT. oh it's a RIT.

BASS
di da-jah ua ba di-ah ua ba diah ua ba di - ah ua ba di-ah ua ba di-ah ua ba diah ua ba diah ua ba diah ua oh it's a RIT.

TANGO ♩=66

S
tan - go that's cool di da ja ua ba di ja ba da uah da ja di da ja

A 1
tan - go that's cool di da ja ua ba di ba da uah ja da-i-ah ba di da ja

A 2
tan - go that's cool di da ja ua di ba da uah ja da-i-ah di da ja

T
tan - go that's cool di da ja ua di uah ja da-i-ah di da ja

B
tan - go that's cool dum dum doo dum doo doo dum doo dum dum dum ba di - ah dum dum doo doo

2

S *19* ua ba di ah ba doo doo doo uah ba di ah uah ba di ah uah ba di ah

A1 ua ba di ja dj a ba da da da ba da doo doo doo uah ba di ah uah ba di ah uah ba di ah

A2 ua di ja dj a ba da da da ba da doo doo doo doo uah uah uah uah uah uah ua uah uah uah ua

T ua di ja dj a ba da da da ba da uh doo uah uah uah uah uah uah ua uah uah uah ua

B dum - doo dum doo doo dum doo dum dum dum uh Oh I like the tan-go oh I like it so Oh I like thetango

RIT. **FASTER** $\text{♩} = 90$

S *26* doo doo doo uah ba di ah oh oh oh oh oh cool cool cool

A1 doo doo doo uah ba di ah oh oh oh oh oh It's not her fault that she's so ir-re-sis-te-ble
Next to her cheap si-li-con I look mi-ni-mal

A2 uah uah uah ua uah uah uah ua oh oh oh oh oh that's ve-ry ve-ry It's not her fault that she's so ir-re-sis-te-ble
Next to her cheap si-li-con I look mi-ni-mal

T uah uah uah ua uah uah uah ua oh oh oh oh oh that's ve-ry ve-ry cool cool Oh that's cool man oh

B oh I like it so Oh I like the tan-go oh oh oh oh oh that's ve-ry ve-ry cool cool Oh that's cool man oh

33

S cool cool cool cool cool Ev-ery twenty se - conds you re - peat her
but you got-ta know___ small things al - so

A1 cool but all the da - mage she's caused is - n't fix-a-ble cool Ev-ery twenty se - conds you re - peat her
that's why in front of your eyes I'm in - vi-si-ble but you got-ta know___ small things al - so

A2 cool but all the da - mage she's caused is - n't fix-a-ble cool Ev-ery twenty se - conds you re - peat her
that's why in front of your eyes I'm in - vi-si-ble but you got-ta know___ small things al - so

T oh oh oh oh cool cool Oh that's cool man oh oh oh oh Ev-ery twenty se - conds you re - peat her
but you got-ta know___ small things al - so

B oh oh oh oh cool cool Oh that's cool man oh oh oh oh Ev-ery twenty se - conds you re - peat her
but you got-ta know___ small things al - so

40

S name but when it comes___ to me___ you_ don't care if I'm a - live or dead so ob - jec-tion I don't wan-na be the ex - cep - tion
count you bet - ter put___ your feet___ on___ the ground and see what's it a - bout.

A1 name but when it comes___ to me___ you_ don't care if I'm a - live or dead so ob - jec-tion I don't wan-na be the ex - cep - tion
count you bet - ter put___ your feet___ on___ the ground and see what's it a - bout.

A2 name but when it comes___ to me___ you_ don't care if I'm a - live or dead so ob - jec-tion I don't wan-na be hey hey
count you bet - ter put___ your feet___ on___ the ground and see what's it a - bout.

T name but when it comes___ to me___ you_ don't care if I'm a - live or dead so ob - jec-tion I don't wan-na be hey hey
count you bet - ter put___ your feet___ on___ the ground and see what's it a - bout.

B name but when it comes___ to me___ if I'm a - live or dead so ob - jec-tion I don't wan-na be the ex - cep - tion
count you bet - ter put___ your feet___ and see what's it a - bout.

S 43
uh _____ oh yeah I love you for free and I'm not your mo - ther uh _____ oh yes ob - jec-tion I'm ti-red of the an-gles

A1
to get a bit of your at - ten - tion I love you for free and I'm not your mo - ther but you don't e - ven bo - ther ob - jec-tion I'm ti-red of the an-gles

A2
to get a bit of your at - ten - tion I love you for free and I'm not mo - ther but you don't e - ven bo - ther ob - jec-tion I'm ti-red of the an-gles

T
uh_ your at - ten - tion I love you for free and I'm not mo - ther uh _____ oh oh oh ob - jec-tion I'm ti-red of the an-gles

B
to get a bit at-ten - tion love you for free and I'm not not your mo - ther but you do not ev - en bo - ther jec-tion I'm ti-red of the an-gles

To CODA

S 55
this tri-an - gle uh _____ so I will fall a - - part hey_ hey hey hey hey hey hey_ hey

A1
this tri-an - gle got diz-zy dan - cing tan - go fall a - - part hey_ hey no way_ I've got to go a - way

A2
this hey_ hey got diz-zy dan - cing tan - go fal-ling a-part in your hands a-gain_ no way_ I've got to go a - way

T
this hey_ hey uh _____ oh oh oh I'm fal-ling a-part in your hands a-gain_ hey hey hey hey hey_ hey

B
this tri-an - - - gle I got diz-zy dan - cing tan - go fall a - - part hey_ hey no way I've got to go a -

S that's ve - ry ve - ry cool doo doo doo uah ba di ah fal - ling a - part in your hands a - gain

A1 that's ve - ry ve - ry cool doo doo doo uah ba di ah fal - ling a - part in your hands a - gain

A2 that's ve - ry ve - ry cool uah uah uah ua fall a part hey hey

T that's ve - ry ve - ry cool uah uah uah ua fall a part hey hey

B way that's ve - ry ve - ry cool Oh I like the tan - go fall a part hey hey

S no way no no no way was you I could find a -

A1 no way no no no I wish there was a chance for you and me I wish you could n't find a place to be a -

A2 hey hey hey no no no I wish there was a chance for you and me I wish you could n't find a place to be a -

T hey hey hey no no no way was you I could find

B hey hey hey no no no I was you you and me I could find place to be

6

S
77 way from here tan - gois

A1
way_ from_ here_____ it's sa - dis - tic and psy - cho - tic

A2
way_ from_ here_____ it's ve-ry ve-ry ve-ry cool this is pa - the tic and sar-do-nic

T
way_ from_ here_____ it's ve-ry ve-ry ve-ry cool cool cool cool dum dum dum dum dum - dum dum dum dum

B
way_ from_ here_____ it's ve-ry ve-ry ve-ry cool cool cool cool dum dum dum dum dum - dum dum dum dum

GLISSANDO

S
85 not for three___ was ne-ver meant to be___ re-hearse it oh don't you

A1
was ne-ver meant to be___ but you can try it but don't you count on me___ oh don't you

A2
was ne-ver meant to be___ re-hearse it or train like a horse oh don't you

T
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

S count on me__ boy oh chi gaa ga ch ch oh chi gaa ga ch oh chi gaa ga ch ch oh chi gaa ga ch

A1 count on me__ boy oh chi gaa ga ch ch oh chi gaa ga ch oh chi gaa ga ch ch oh chi gaa ga ch

A2 count on me__ boy go go go go go go

T dum dum dum dum don-go-non-go-non go non go don-go-non-go - non go non go don-go-non-go - non go non go da o da o da o da-o don-go-non-go - non go non go

B dum dum dum dum don-go-non-go-non go non go don-go-non-go - non go non go don-go-non-go - non go non go da o da o da o da-o don-go-non-go - non go non go

GLISSANDO

Q.S. AL CODA

S oh chi gaa ga ch ch oh chi gaa ga ch na na na na na na na na na so ob

A1 oh chi gaa ga ch oh chi gaa ga ch ch na na na na na na na na na so ob

A2 go go na na na na na na na na na so ob

T dongonon-go-non go non go don-gonon-go-non go go go so ob

B dongonon-go-non go non go donnongo-non go nongo dong dum dum dum so ob

CODA

S hey hey__ a-way get a-way__

A1 got to get a - way__ get a-way__

A2 got to get a - way__ get a-way__

T hey hey__ a-way get a-way__

B got to get a-way get a-way__