

(Because of) My Immortal

Evanescence
Kelly Clarkson

♩ = 78

Musical score for the first four measures of the song. The score is written for Soprano, Alt 1, Alt 2, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 78. The lyrics are: Soprano: du; Alt 1: da dimm dimm dimm dimm; Alt 2: da dimm dimm dimm; Tenor: du; Bass: du. The dynamics are marked as *mp*. Measure numbers 2, 3, and 4 are indicated above the staves.

1. Strophe

Musical score for the first strophe, measures 5-7. The score is written for Soprano (S.), Alt 1 (A 1), Alt 2 (A 2), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: S.: ah; A 1: ah; A 2: I'm so tired of be- ing here.; T.: ah; B.: ah. The dynamics are marked as *p*. Measure numbers 6 and 7 are indicated above the staves.

Musical score for the second strophe, measures 8-10. The score is written for Soprano (S.), Alt 1 (A 1), Alt 2 (A 2), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: S.: uh; A 1: uh; A 2: child- ish fears; T.: uh; B.: uh. The dynamics are marked as *p*. Measure numbers 9 and 10 are indicated above the staves.

11 12

S. ah uh it won't leave me a- lone

A 1 'cause your pre- sence still ling- ers here and it won't leave me ba da

A 2 ah uh

T. ah it ling- ers here

B. ah uh leave me a-

B

13 14

S. These wounds won't seem to heal This pain is just too

A 1 du ba da da ba da du du a ba da
mf

A 2 da da da du du a da
mf

T. ba da da da da ba da da da da da

B. lone da da da da da da
mf

15 16 17

S. real There's just too much that time can not e - raise when you'd cried I'd

A 1 du ba da da too much that time can not e - raise *f* you'd cried I'd

A 2 du ba da time can not e - raise *f* you'd cried I'd

T. 8 ba da da da da time can not e - raise *f* cried I'd

B. da da da time can not e - raise *f* cried I'd

18 19 20

S. wipe a- way all of your tears when you'd scream I'd fight a- way all of your fears

A 1 wipe a- way all of your tears you'd scream I'd fight a- way all of your fears

A 2 wipe a- way all of your tears you'd scream I'd fight a- way all of your fears

T. 8 oh ah oh scream I'd fight a- way all of your fears

B. Oh Ah oh scream I'd fight all of your fears

21 22 23

S. And I held your hand through all of these years but you still

A 1 I held your hand through all of these years you still

A 2 I held your hand through all of these years you still

T. 8 I held I held your hand through all of these years you still

B. I held your hand through all of these years you still

24 25 26 27

S. have ba da All of me *mp* du du du All of

A 1 have da dimm dimm dimm dimm dimm dimm du

A 2 have da da da dimm dimm dimm da dimm du

T. have du du du

B. have dumm du du

mp

2. Strophe

28 29 30

S. me du du du ba da da da oh

A 1 da dimm dimm dimm dimm dimm dimm du oh

A 2 da dimm dimm dimm da dimm du You use to cap- ti- vate me

T. du du du oh

B. du du oh

p

31 32 33

S. oh oh oh

A 1 oh oh oh

A 2 by your re- so- na- ting light but now I'm bound by the life you left be- hind

T. oh ba da oh oh ba da

B. oh oh oh

E

34 35 36

S. uh uh uh

A 1 Your face it haunts my once plea - sant dreams Your voice it chased a - way

A 2 uh face it haunts uh du du

T. uh my dre - ams chased a -

B. uh uh uh

37 38

S. ah all the sa - ni - ty in me These wounds won't seem to heal

A 1 all the sa - ni - ty ba da du ba da da ba da

A 2 ah ba da da da

T. way ba da da da da

B. ah sa - ni - ty in me da da

mf

39 40 41

S. This pain is just too real There's just too much that time can not e - rase

A 1 du du a ba da du ba da da too much that time can not e - rase

A 2 du du a da du ba da time can not e - rase

T. ba da da da da da ba da da da da time can not e - rase

B. da da da da da da time can not e - rase

42 43 44

S. *f* when you'd cried I'd wipe a- way all of your tears when you'd scream I'd

A 1 *f* you'd cried I'd wipe a- way all of your tears you'd scream I'd

A 2 *f* you'd cried I'd wipe a- way all of your tears you'd scream I'd

T. *f* cried I'd oh ah oh scream I'd

B. *f* cried I'd Oh Ah oh scream I'd

45 46 47

S. fight a- way all of your fears And I held your hand through all of these years

A 1 fight a- way all of your fears I held your hand through all of these years

A 2 fight a- way all of your fears I held your hand through all of these years

T. fight a- way all of your fears I held your hand through all of these years

B. fight all of your fears I held your hand through all of these years

48 49 50 51

S. but you still have ba da All of me

A 1 you still have I tried so *mf*

A 2 you still have da da I tried so *mf*

T. you still have I tried so *mf*

B. you still have dumm I tried so *mf*

52 53 54

S. and

A 1 hard to tell my-self that you're gone and

A 2 hard to tell my-self that you're gone and

T. hard to tell my-self that you're gone and

B. hard to tell my-self now that you're gone you're gone and

55 56 57

S. though you're still with me I've been a-

A 1 though you're still with me I've been a-

A 2 though you're still with me I've been a-

T. though though you're still with me oh I've I've been I've been a-

B. though you're still with me I've been a-

58 59 60 61

S. lone all a- long *mf* All a- long be- cause of you

A 1 lone all a- long *mf* bah da bah bah da bah bah da

A 2 lone all a- long *mf* bah da bah bah da bah bah da

T. lone all oh *mf* I've been so a- lone All a- long be-

B. lone all all oh *mf* I've been so a- lone All a- long be-

62 63 64

S. Be- cause of you I ne- ver stray too far from the side- walk Be- cause of

A 1 bah da bah I ne- ver stray too far from the side- walk Be- cause of

A 2 bah bah da when you'd cried I'd wipe a- way all of your tears

T. cause of you You you'd cried I'd wipe a- way all of your tears

B. cause of you You cried I'd Oh Ah be- cause of

65 66

S. you I learned to play on the safe side so I don't get hurt Be- cause of

A 1 you I learned to play on the safe side so I don't get hurt oh

A 2 when you'd scream I'd fight a- way all of your fea-

T. you'd scream I'd fight a- way all of your fea-

B. you scream I'd fight a- way all be- cause of

I

67 68

S. you I find it hard to trust not on- ly me but e'v- ry one a- round me be- cause of you

A 1 you oh no oh no

A 2 rs oh no oh no

T. rs oh no no u o a- round me

B. you oh no oh no a- round oh

69 70 71

S. I am a- fraid ba da be- cause of you

A 1 you du du

A 2 uh I am a- fraid da da

T. uh du

B. you I am a- fraid dumm

mf

Outro

72 73 74

S. da dimm dimm dimm dimm uh du du du

A 1 da dimm dimm dimm dimm dimm dimm du da dimm dimm dimm dimm

A 2 da dimm dimm dimm da dimm du da dimm dimm dimm

T. uh uh

B. uh uh

mp

Musical score for measures 75-77. The score is for Soprano (S.), Alto 1 (A 1), Alto 2 (A 2), Tenor (T.), and Bass (B.). The key signature has three sharps (F#, C#, G#). Measure 75: S. "du be- cause of you"; A 1 "dimm dimm du"; A 2 "da dimm du"; T. "uh"; B. "uh". Measure 76: S. "uh"; A 1 "da dimm dimm dimm dimm"; A 2 "da dimm dimm dimm"; T. "uh"; B. "uh". Measure 77: S. "uh"; A 1 "dimm dimm du"; A 2 "da dimm du"; T. "uh"; B. "uh". Dynamics: *p* (piano) is indicated for A 1, A 2, T., and B. in measures 76 and 77.

Musical score for measures 78-80. The score is for Soprano (S.), Alto 1 (A 1), Alto 2 (A 2), Tenor (T.), and Bass (B.). The key signature has three sharps (F#, C#, G#). Measure 78: S. "du du"; A 1 "da dimm dimm dimm dimm"; A 2 "da dimm dimm dimm"; T. "uh"; B. "uh". Measure 79: S. "du"; A 1 "dimm dimm du"; A 2 "da dimm du"; T. "uh"; B. "uh". Measure 80: S. "Oh"; A 1 "Oh"; A 2 "Oh"; T. "Oh"; B. "Oh".