

# (Because of) My Immortal

Evanescence  
Kelly Clarkson

♩ = 78

Musical score for the first system, measures 1-4. The score is for Soprano, Alt 1, Alt 2, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 78. The dynamic is *mp*. The lyrics are: Soprano: du du du du du; Alt 1: dadimm dimm dimm dimm dimm dimm du; Alt 2: da dimm dimm dimm da dimm du; Tenor: du du du; Bass: du.

## 1. Strophe

Musical score for the second system, measures 5-7. The score is for Soprano (S.), Alt 1 (A 1), Alt 2 (A 2), Tenor (T.), and Bass (B.). The key signature is three sharps and the time signature is 4/4. The dynamic is *p*. The lyrics are: S.: ah uh ah; A 1: ah uh ah; A 2: I'm so tired of be- ing here. sup-pressed by all my; T.: ah uh be- ing here; B.: ah uh ah.

Musical score for the third system, measures 8-10. The score is for Soprano (S.), Alt 1 (A 1), Alt 2 (A 2), Tenor (T.), and Bass (B.). The key signature is three sharps and the time signature is 4/4. The dynamic is *p*. The lyrics are: S.: uh ah uh; A 1: uh And if you have to leave I wish that you would just leave; A 2: child- ish fears ah have to leave; T.: uh ah uh; B.: uh ah uh.

11 12

S. ah uh it won't leave me a- lone

A 1 'cause your pre- sence still ling- ers here and it won't leave me ba da

A 2 ah uh

T. ah it ling- ers here

B. ah uh leave me a-

**B**

13 14

S. These wounds won't seem to heal This pain is just too

A 1 du ba da da ba da du du a ba da

*mf*

A 2 da da da du du a da

*mf*

T. ba da da da da ba da da da da da

*mf*

B. lone da da da da da

*mf*

15 16 17

S. real There's just too much that time can not e - rase when you'd cried I'd

A 1 du ba da da too much that time can not e - rase *f* you'd cried I'd

A 2 du ba da time can not e - rase *f* you'd cried I'd

T. 8 ba da da da da da time can not e - rase *f* cried I'd

B. da da da time can not e - rase *f* cried I'd

18 19 20

S. wipe a- way all of your tears when you'd scream I'd fight a- way all of your fears

A 1 wipe a- way all of your tears you'd scream I'd fight a- way all of your fears

A 2 wipe a- way all of your tears you'd scream I'd fight a- way all of your fears

T. 8 oh ah oh scream I'd fight a- way all of your fears

B. Oh Ah oh scream I'd fight all of your fears

21 22 23

S. And I held your hand through all of these years but you still

A 1 I held your hand through all of these years you still

A 2 I held your hand through all of these years you still

T. 8 I held I held your hand through all of these years you still

B. I held your hand through all of these years you still

24 25 26 27

S. have ba da All of me *mp* du du du All of

A 1 have da dimm dimm dimm dimm dimm dimm du

A 2 have da da da dimm dimm dimm da dimm du

T. have du du du

B. have dumm du du

*mp*

2. Strophe

28 29 30

S. me du du du ba da da da oh

A 1 da dimm dimm dimm dimm dimm dimm du oh

A 2 da dimm dimm dimm da dimm du You use to cap- ti- vate me

T. du du du oh

B. du du oh

*p*

31 32 33

S. oh oh oh

A 1 oh oh oh

A 2 by your re- so- na- ting light but now I'm bound by the life you left be- hind

T. oh ba da oh oh ba da

B. oh oh oh

34 35 36

S. uh uh uh

A 1 Your face it haunts my once plea - sant dreams Your voice it chased a- way

A 2 uh face it haunts uh du du

T. uh uh my dre- ams chased a-

B. uh uh uh

37 38

S. ah all the sa- ni- ty in me These wounds won't seem to heal

A 1 all the sa- ni- ty ba da du ba da da ba da

A 2 ah ba da da da da

T. way ba da da da da

B. ah sa- ni- ty in me da da

*mf*

39 40 41

S. This pain is just too real There's just too much that time can not e - rase

A 1 du du a ba da du ba da da too much that time can not e- rase

A 2 du du a da du ba da time can not e- rase

T. ba da da da da ba da da da da time can not e- rase

B. da da da da da da time can not e- rase

42 43 44

S. *f* when you'd cried I'd wipe a- way all of your tears when you'd scream I'd

A 1 *f* you'd cried I'd wipe a- way all of your tears you'd scream I'd

A 2 *f* you'd cried I'd wipe a- way all of your tears you'd scream I'd

T. *f* cried I'd oh ah oh scream I'd

B. *f* cried I'd Oh Ah oh scream I'd

45 46 47

S. fight a- way all of your fears And I held your hand through all of these years

A 1 fight a- way all of your fears I held your hand through all of these years

A 2 fight a- way all of your fears I held your hand through all of these years

T. fight a- way all of your fears I held your hand through all of these years

B. fight all of your fears I held your hand through all of these years

48 49 50 51

S. but you still have ba da All of me

A 1 you still have *mf* I tried so

A 2 you still have da da *mf* I tried so

T. you still have I tried so *mf*

B. you still have dumm I tried so *mf*

52 53 54

S. and

A 1 hard to tell my- self that you're gone and

A 2 hard to tell my- self that you're gone and

T. hard to tell my- self that you're gone and

B. hard to tell my- self now that you're gone you're gone and

55 56 57

S. though you're still with me I've been a-

A 1 though you're still with me I've been a-

A 2 though you're still with me I've been a-

T. though though you're still with me oh I've I've been I've been a-

B. though you're still with me I've been a-

**G**

8

S. lone all a- long *mf* All a- long be- cause of you

A 1 lone all a- long *mf* bah da bah bah da bah bah da

A 2 lone all a- long *mf* bah da bah bah da bah bah da

T. lone all oh I've been *mf* so a- lone All a- long be-

B. lone all all oh I've been *mf* so a- lone All a- long be-

**H**

S. Be- cause of you I ne- ver stray too far from the side- walk Be- cause of

A 1 bah da bah I ne- ver stray too far from the side- walk Be- cause of

A 2 bah bah da when you'd cried I'd wipe a- way all of your tears

T. cause of you You you'd cried I'd wipe a- way all of your tears

B. cause of you You cried I'd Oh Ah be- cause of

S. you I learned to play on the safe side so I don't get hurt Be- cause of

A 1 you I learned to play on the safe side so I don't get hurt oh

A 2 when you'd scream I'd fight a- way all of your fea-

T. you'd scream I'd fight a- way all of your fea-

B. you scream I'd fight a- way all be- cause of



**I**

67 68

S. you I find it hard to trust not on- ly me but e'v- ry one a- round me be- cause of you

A 1 you oh no oh no

A 2 rs oh no oh no

T. rs oh no no u o a- round me

B. you oh no oh no a- round oh

69 70 71

S. I am a- fraid ba da be- cause of you

A 1 you du du

A 2 *mf* uh I am a- fraid da da

T. uh du

B. you I am a- fraid dumm

**Outro**

72 73 74

S. *mp* uh du du du

A 1 da dimm dimm dimm dimm dimm dimm du da dimm dimm dimm dimm

A 2 *mp* da dimm dimm dimm da dimm du da dimm dimm dimm

T. uh uh

B. uh uh

75 76 77

S. du be- cause of you uh

A 1 dimm dimm du da dimm dimm dimm dimm dimm dimm du

A 2 da dimm du da dimm dimm dimm da dimm du

T. uh

B. uh

*p*

78 79 80

S. du du du Oh

A 1 da dimm dimm dimm dimm dimm dimm du Oh

A 2 da dimm dimm dimm da dimm du Oh

T. uh Oh

B. uh Oh