

# IF YOU LEAVE ME NOW

CHICAGO  
M. CARBON

SOPRANO

ALTO 1

*mp* DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO IF YOU LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART

ALTO 2

*mp* DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO IF YOU LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART

TENOR

*mp* DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO

BASS

*mp* DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO DO IF YOU LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART

S

7 HOU WHOU OOH DON'T GO OOH *mp*

A 1

OF ME OOH DON'T GO AND IF YOU LEAVE ME NOW YOU'LL

A 2

OF ME OOH DON'T GO AND IF YOU LEAVE ME NOW YOU'LL

T

8 HOU WHOU OOH NO BABE PLEASE DON'T GO OOH

B

OF ME OOH NO BABE PLEASE DON'T GO DON'T GO AND IF YOU LEAVE ME NOW YOU'LL

S

13 HOU WHOU OOH

A 1

TAKE A-WAY THE VE-RY HEART OF ME OOH

A 2

TAKE A-WAY THE VE-RY HEART OF ME OOH

T

HOU WHOU OOH NO BABE PLEASE DON'T GO OOH

B

TAKE A-WAY THE VE-RY HEART OF ME OOH NO BABE PLEASE DON'T GO OOH

IF YOU LEAVE ME NOW

2

S  
20  
OOH WANT YOU TO STAY WANT YOU TO STAY OOH

A 1  
OOH WANT YOU TO STAY WANT YOU TO STAY OOH

A 2  
OOH WANT YOU TO STAY WANT YOU TO STAY OOH

T  
GIRL JUST WANT YOU TO STAY WANT YOU TO STAY OOH

B  
GIRL JUST WANT YOU TO STAY WANT YOU TO STAY mp A LOVE LIKE OURS IS LOVE THAT'S HARD TO FIND

*pp ff mf*

S  
27  
OOH HOW COULD WE LET IT SLIP A-WAY OOH OOH WEE

A 1  
OOH HOW COULD WE LET IT SLIP A-WAY OOH OOH WEE

A 2  
OOH HOW COULD WE LET IT SLIP A-WAY OOH OOH WEE

T  
HOW COULD WE LET IT SLIP A-WAY OOH WEE

B  
HOW COULD WE LET IT SLIP A-WAY WE'VE COME TO FAR TO LEAVE

*f pp p mf*

S  
33  
OOH OOH HOW COULD WE END IT ALL THIS WAY OOH

A 1  
OOH OOH HOW COULD WE END IT ALL THIS WAY OOH

A 2  
OOH OOH HOW COULD WE END IT ALL THIS WAY mp WHEN TOMORROW COMES THEN WE'LL BOTH

T  
OOH HOW COULD WE END IT ALL THIS WAY 2.X OOH

B  
IT ALL BEHIND HOW COULD WE END IT THIS WAY mp WHEN TOMORROW COMES THEN BOTH BOTH

*f mp*

IF YOU LEAVE ME NOW

To Coda  $\Phi$

40

S OOH YOU'LL TAKE A-WAY THE BIGGEST PART

A 1 THE THINGS WE SAID TO-DAY IF YOU LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART

A 2 RE-GRET THE THINGS WE SAID TO-DAY IF YOU LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART

T THE THINGS WE SAID TO-DAY IF YOU LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART

B RE-GRET THE THINGS WE SAID TO-DAY IF YOU LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART

D.S. al Coda

46

S OF ME HEE OH OH OH OH OH OH DO DO DO DO DO DO DO DO DO DO DOO HOU WHOU

A 1 OF ME HEE OH OH OH OH OH OH DO DO DO DO DO DO DO DO DO DOO HOU WHOU

A 2 OF ME HEE OH OH OH OH OH OH DO DO DO DO DO DO DO DO DO DOO HOU WHOU

T OF ME DO DO DO DO DO DO DO DO DO DO DOO DO DO DOO HOU WHOU

B OF ME DO DO DOO DO DO DOO HOU WHOU

$\Phi$  Coda

55

S *f* YOU'LL TAKE A-WAY THE BIGGEST PART OF ME HEE *mp* OOH

A 1 *f* LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART OF ME HEE *mp* OOH

A 2 *f* LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART OF ME HEE *mp* OOH

T *f* LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART OF ME *mp* NO BABE PLEASE DON'T GO

B *f* LEAVE ME NOW YOU'LL TAKE A-WAY THE BIGGEST PART OF ME *mp* OOH

IF YOU LEAVE ME NOW

4

S *64* DON'T GO *p* OU WHOU WHOU *mf* OU WHOU BABY DON'T GO I WANT YOU TO STAY OOH

A 1 DON'T GO *p* OU WHOU WHOU *mf* OU WHOU BABY DON'T GO I WANT YOU TO STAY OOH

A 2 DON'T GO *p* OU WHOU WHOU *mf* OU WHOU BABY DON'T GO I WANT YOU TO STAY OOH

T DO DO DO DO DO DO DO DO DO DO DO DO DO OH GIRL I JUST

B DON'T GO *p* OU WHOU WHOU *mf* OU WHOU YOU TO STAY OOH

S *67* DON'T GO *f* OU WHOU WHOU *mf* OU WHOU BA-BY DON'T GO I WANT

A 1 DON'T GO *f* OU WHOU WHOU *mf* OU WHOU BA-BY DON'T GO I WANT

A 2 DON'T GO *f* OU WHOU WHOU *mf* OU WHOU BA-BY DON'T GO I WANT

T WANT YOU TO STAY DO DO DO DO DO DO DO DO DO DO DO DO DO

B DON'T GO *f* OU WHOU WHOU *mf* OU WHOU WHOU I WANT

S *72* YOU TO STAY OOH *ff* BA-BY DON'T GO I WANT YOU TO STAY

A 1 YOU TO STAY OOH *ff* BA-BY DON'T GO I WANT YOU TO STAY

A 2 YOU TO STAY OOH *ff* BA-BY DON'T GO I WANT YOU TO

T OOH MA-MA I JUST WANT YOU TO STAY *ff*

B YOU TO STAY OOH *ff* BA-BY DON'T GO I WANT YOU TO STAY