



Bright Eyes

- performed by Art Garfunkel -

Words & Music by Mike Batt
Arr.: Wolfhard Lippke © 2007

E **C#m7**

FEMALE SOLO
Doo, doo-doo-doo-doo-doo doo doo,

SOPR. 1
dim dim dimm, dim dimm,

SOPR. 2
dimm dim dimm, dim

ALTO
dimm, dimm,

TENOR
dim dimm, dim dimm, dim dimm,

BASS
dimm dim dim dimm,

⑤ A(add 9)

F.S.
doo-doo-doo-doo - doo, doo-doo-doo-doo

S. 1
dimm, dimm,

S. 2
dimm dimm dimm,

A.
dim dim, dim dim dimm,

T.
dim dimm, dim dimm,

B.
dimm dim dim dimm dim dimm,

E A E (10) **C#MI**

S.1
 1. Is it a kind of dream
 2. Is it a kind of sha - dow
 floa - tin' out on the
 rea - chin' in - to the

S.2
 doo doo doo doo, doo

A.
 doo, doo doo, doo doo, doo - a -

T.
 doo, doo doo, doo doo, doo,

B.
 doo doo doo doo, doo, doo doo doo - a -

A E B B/A

S.1
 tide,
 night,
 fol - low - ing the ri - ver of
 wand - er - ing o - ver the

S.2
 1. fol - low - ing the ri - ver of
 2. wand - er - ing o - ver the

A.
 oo, doo, doo doo,
 1. fol - low - ing the ri - ver of
 2. wand - er - ing o - ver the

T.
 doo doo, doo doo,
 1. fol - low - ing the ri - ver of
 2. wand - er - ing o - ver the

B.
 oo, doo, doo,
 doo, doo 1. fol - low - ing the ri - ver of
 2. wand - er - ing o - ver the

E/G# **A(add 9)** ⁽¹⁵⁾ **F#m7** **B** **B7**

S. 1 death down-stream, oh is it a dream? There's a
hills un - seen or is it a dream? There's a

S. 2 death down-stream, } doo___ doo is it a dream? 1. There's a
hills un - seen, } doo___ doo 2. There's a

A. death down-stream, } doo___ doo is ist a dream?

T. death down-stream, } doo___ doo is it a dream?

B. death down-stream, } doo - a - ooo, doo.

EMA7 **A(add 9)** **E** ⁽²⁰⁾ **C#m7**

S. 1 fog a long the ho - ri - zon, a strange glow in the
high wind in the trees, a cold sound in the

S. 2 fog a long the ho - ri - zon, a strange glow in the
high wind in the trees, a cold sound in the

A. Hm doo doo, doo

T. Hm doo doo, doo

B. Hm, hm, ba doo, doo doo doo doo, doo doo

A⁶ E B B/A

S.1 sky and no - bo - dy seems to know
air and no - bo - dy ev - er knows

S.2 sky and no - bo - dy seems to know
air and no - bo - dy e - ver knows

A. doo, doo doo doo, 1. no - bo - dy seems to know
2. no - bo - dy e - ver knows

T. doo doo, doo doo 1. no - bo - dy seems to know
2. no - bo - dy e - ver knows

B. doo doo, doo 1. and no - bo - dy seems to know
2. and no - bo - dy e - ver knows

(25) E A(add 9) F#m7 G#/B# C#° E/B B⁷

S.1 where you go and what does it mean, oh is it a
when you go and where do you start, oh in-to the

S.2 where you go, } doo - a - oo, dimm, 1. oh is it a
when you go, } 2. oh in-to the

A. where you go, } doo - a - oo, dim dim. 1. oh is it a
when you go, } 2. oh in-to the

T. where you go, } doo - a - oo, dim dimm, 1. oh is it a
when you go, } 2. oh in-to the

B. where you go, } doo - a - oo, dimm, 1. oh is it a
when you go, } 2. oh in-to the

30

E

G#m7

A(add 9)

B(add 9)

S. 1
dream? _____ 1.+2. Bright eyes _____ bur - ning like fi - re, _____
dark. _____

S. 2
dream? } dimmm _____ 1.+2. Bright eyes bur - ning, bur - ning like
dark. }

A.
dim, dimm. _____ 1.+2. Bright eyes bur - ning, bur - ning like

T.
dim dimm, _ dim dimm. _____ 1.+2. Bright eyes bur - ning, bur - ning like

B.
dream? _____ 1.+2. Bright eyes bur - ning, bur - ning like
dark. _____

35

B7

G#m7

A(add 9)

F#m

S. 1
bright eyes, _____ how can you close and fail? _____

S. 2
fi - re, _ oh _____ bright eyes, how can you close and, how can you fail? _____

A.
fi - re, _ oh _____ bright eyes, how can you close and fail, can you fail? _____

T.
fi - re, _ oh _____ bright eyes how can you close and fail, close and fail?

B.
fi - re, _ oh _____ bright eyes how can you close and fail? _____

40

G#/B# C#MI B/D# E A F#MI7

S.1 How can the light_ that burned so bright - ly sud-den - ly burn_ so pale?

S.2 doo, doo, sud-den - ly burn_ so pale?

A. doo, doo, sud-den - ly burn_ so pale?

T. doo, doo sud-den - ly burn_ so pale?

B. doo, doo, sud-den - ly burn_ so pale?

D.S. AL CODA

Doo, doo-doo-doo-doo

TO CODA

D.S. AL CODA

S.1 Bright Eyes. dim dimm

S.2 Bright Eyes. dim dim dim dimm

A. Bright dimm, dimm

T. Bright dim dimm, dim dimm

B. Bright Eyes. dim dim

COOA
E

(45)

G#MI7

A(add 9)

7

SOPR. 1
Bright eyes bur - ning like

SOPR. 2
dimm. Bright eyes bur - ning like

ALTO
dim, dimm. Bright eyes bur - ning,

TENOR
dim dimm, dim dimm. Bright eyes bur - ning,

BASS
Eyes. Bright eyes bur - ning,

B(add 9)

B7

(50)

G#MI7

A(add 9)

F#MI

S. 1
fi - re, bright eyes, how can you close and fail?

S. 2
fi - re, like fi - re, bright eyes, how can you close and how can you

A.
bur - ning like fi - re, oh bright eyes, how can you close and fail, can you

T.
bur - ning like fi - re, oh bright eyes, how can you close and fail,

B.
bur - ning like fi - re, oh bright eyes, how can you close and fail?

55

G[#]/B[#] C[#]Mⁱ B/D[#] E

S.1
How can the light_ that burned so bright - ly

S.2
fail?_ How can the light_ that burned so bright - ly

A.
fail?_ How can the light_ that burned so bright - ly

T.
close and fail?_ How can the light_ that burned so bright - ly

B.
How can the light_ that burned so bright - ly

A F[#]Mⁱ7 B¹³ E(add 9)

S.1
sud - den - ly burn_ so pale?_ Bright_ Eyes.

S.2
sud - den - ly burn_ so pale?_ Bright_ Eyes.

A.
sud - den - ly burn_ so pale?_ Bright Eyes.

T.
sud - den - ly burn_ so pale?_ Bright Eyes.

B.
sud - den - ly burn_ so pale?_ Bright Eyes.