

Soul food to go - 1987 (Sina)

Djavan

The musical score is arranged in two systems. The first system consists of five staves, each with a vocal part (Sopran, Alt 1, Alt 2, Tenor, Bass) and a common key signature of three sharps (F#, C#, G#) and a common time signature (C). All staves in the first system contain rests. The second system also consists of five staves. The Soprano, Alt 1, and Alt 2 parts have vocal lines with lyrics: 'doo' (Soprano), 'doo doo doo' (Alt 1), and 'doo doo doo doo' (Alt 2). The Tenor part has a rhythmic line with lyrics: 'gung gung gung gung gung etc.'. The Bass part has a rhythmic line with lyrics: 'zu dum zu dum zu dum oh etc.'. The Tenor and Bass parts have an '8' below their staves, likely indicating an octave shift.

5

S.

A. 1

A. 2

T.

B.

5

S.

A. 1

A. 2

T.

B.

doo

yeah!

doo doo

yeah!

doo doo

yeah!

yeah!

yeah!

9

S. doo

A. 1 doo doo doo doo doo doo

A. 2 doo doo doo doo doo doo

T. doo doo doo doo doo doo

B. doo doo doo doo doo doo

9

S. zu dum zu dum etc.

A. 1 zu dum zu dum etc.

A. 2 zu dum zu dum etc.

T. zu dum zu dum etc.

B. zu dum zu dum etc.

13

S. yeah yeah yeah yeah

A. 1 yeah yeah yeah yeah yeah yeah yeah yeah

A. 2 doo doo doo doo doo doo doo doo doo

T. yeah yeah yeah yeah yeah yeah yeah yeah

B. doo doo doo doo doo doo doo doo doo

13

S.

A. 1

A. 2

T.

B.

17

S.

A. 1

A. 2

T.

B.

17

S.

A. 1

A. 2

T.

B.

My, my, oh, the fee - lin' of the sound, pre-cious and real, and
 Pai e mãe, ou-ro de mi - na. Co-ra - ção, de - se - jo'e si - na.

21

S. 

A. 1 

A. 2 

T. 

B. 

21

S. 

A. 1 

A. 2 

T. 

B. 

ooh, that's nice, whip up some stea - min' Jazz. The pot is on the stove, it's cook-in'.
 Tu - do'mais pu - ra ro - ti - na, jazz. Toca - reiseuno - me pra po - der fa -

25

S. 1) Want some more art nouveau, o - oh aah
lar de'a - mor

A. 1 1) Want some more art nouveau, o - oh aah
lar de'a - mor

A. 2 1) Want some more art nouveau, o - oh aah
lar de'a - mor

T. 1) Want some more art nouveau, o - oh aah
lar de'a - mor

B. 1) Want some more art nouveau, o - oh aah
lar de'a - mor

25

S.

A. 1

A. 2

T. 8
Want some more, we al-ways save some art nou-veau for spe-cial pat - rons.
lar de'a - mor. Mi-nhaprin - ce - sa, art nou-veau da na - tu - re - za.

B.

29

S. aah jazz 3

A. 1 aah jazz

A. 2 aah jazz

T. 8

B. aah jazz

29

S. ooh ah Kansas
A luz

A. 1 ooh ah Kansas
A luz

A. 2 ooh ah Kansas
A luz

T. 8
You look nice, do you believe in Jazz? Kansas
Tu - do'o mais pu - ra be - le - za, jazz. A luz

B. ooh ah Kansas
A luz

33

S. oh oh

A. 1 oh oh

A. 2 oh oh

T. 8 oh oh

B. oh oh

33

S. Ci-ty to Bra - zil, gung gung gung gung oh
deumgrandepra - zer

A. 1 Ci-ty to Bra - zil, gung gung gung gung oh
deumgrandepra - zer

A. 2 Ci-ty to Bra - zil, gung gung gung gung oh
deumgrandepra - zer

T. 8 Ci-ty to Bra - zil, it e - ven gets you hot in your home. oh
deumgrandepra - zer é ir - re - me - di - á - vel ne - on.

B. Ci-ty to Bra - zil, gung gung gung gung oh
deumgrande pra - zer

36

S.

A. 1

A. 2

T.

B.

36

S.

A. 1

A. 2

T.

B.

Kan-sas Ci-ty to Bra - zil,
Quando'o gri-to do pra - zer

blow your top doo
a-çoi - tar o ar

Kan-sas Ci-ty to Bra - zil,
Quando'o gri-to do pra - zer

blow your top doo
a-çoi - tar o ar

Kan-sas Ci-ty to Bra - zil,
Quando'o gri-to do pra - zer

I say blow your top, blow your own.
a-çoi - tar o ar, re - veil - lon.

Kan-sas Ci-ty to Bra - zil,
Quando'o gri-to do pra - zer

blow your top, doo doo doo
a-çoi - tar o ar

39

S. doo doo doo doo

A. 1 doo doo doo doo

A. 2 doo doo doo doo

T. 8 gung gunggunggung gunggung gung etc.

B. zu dum zu dum etc.

39

S. ah ooh ah this be-bop's too much, I know you know, Hip hop ne - ver stop,
O lu - ar, es - tre - la do mar, o sol e'o dom, qui - ça, um di - a

A. 1 ah ooh ah this be-bop's too much, I know you know, Hip hop ne - ver stop,
O lu - ar, es - tre - la do mar, o sol e'o dom, qui - ça, um di - a

A. 2 ah ooh ah this be-bop's too much, I know you know, Hip hop ne - ver stop,
O lu - ar, es - tre - la do mar, o sol e'o dom, qui - ça, um di - a

T. 8 ah ooh ah this be-bop's too much, I know you know, Hip hop ne - ver stop,
O lu - ar, es - tre - la do mar, o sol e'o dom, qui - ça, um di - a

B. ah ooh ah this be-bop's too much, I know you know, Hip hop ne - ver stop,
O lu - ar, es - tre - la do mar, o sol e'o dom, qui - ça, um di - a

42

S. doo doo doo doo doo doo

A. 1 doo doo doo doo doo doo

A. 2 doo doo doo doo doo doo

T. 8

B.

42

S. I'll pour you tas - ty funk. We got cool and hot just for you the plea - sures of the
a fû - ria des - se front vi - rá la - pi - dar o so - nho a - té ge - rar o

A. 1 I'll pour you tas - ty funk. We got cool and hot just for you the plea - sures of the
a fû - ria des - se front vi - rá la - pi - dar o so - nho a - té ge - rar o

A. 2 I'll pour you tas - ty funk. We got cool and hot just for you the plea - sures of the
a fû - ria des - se front vi - rá la - pi - dar o so - nho a - té ge - rar o

T. 8 I'll pour you tas - ty funk. We got cool and hot just for you the plea - sures of the
a fû - ria des - se front vi - rá la - pi - dar o so - nho a - té ge - rar o

B. I'll pour you tas - ty funk. We got cool and hot just for you the plea - sures of the
a fû - ria des - se front vi - rá la - pi - dar o so - nho a - té ge - rar o

45

S. doo doo doo doo Soul food to go
o que'há de bom.

A. 1 doo doo doo doo Soul food to go
o que'há de bom.

A. 2 doo doo doo doo Soul food to go
o que'há de bom.

T. 8 Soul food to go
o que'há de bom.

B. zu dum oh oh

45

S. soul. Come on, come in, and check it out, ooh c'est si bon. check it out. Soul food to go.
som. co - mo que - rer cae - ta - ne - ar o que'há de bom. ta - ne - ar o que'há de bom.

A. 1 soul. Come on, come in, and check it out, ooh c'est si bon. check it out. Soul food to go.
som. Co - mo que - rer cae - ta - ne - ar o que'há de bom. ta - ne - ar o que'há de bom.

A. 2 soul. Come on, come in, and check it out, ooh c'est si bon. check it out. Soul food to go.
som. Co - mo que - rer cae - ta - ne - ar o que'há de bom. ta - ne - ar o que'há de bom.

T. 8 soul. Come on, come in, and check it out, ooh c'est si bon. check it out. Soul food to go.
som. Co - mo que - rer cae - ta - ne - ar o que'há de bom. ta - ne - ar o que'há de bom.

B. soul. Come on, come in, and check it out, ooh c'est si bon. check it out. Soul food to go.
som. Co - mo que - rer cae - ta - ne - ar o que'há de bom. ta - ne - ar o que'há de bom.

48

S. yeah i - yeah i-yeah doodoo

A. 1 doo doo doo doo doodoo

A. 2 doo doo doo doo doodoo

T. doo doo doo doo doodoo

B. yeah i - yeah i-yeah doo doo doodoo

48

S. zu dum zu dum etc.

A. 1 zu dum zu dum etc.

A. 2 zu dum zu dum etc.

T. zu dum zu dum etc.

B. zu dum zu dum etc.

52



S. doo doo doo doo doo shine! doo doo doo doo doo doo doo doo

A. 1 doo doo doo doo doo shine! doo doo doo doo doo doo doo doo

A. 2 doo doo doo doo doo shine! doo doo doo doo doo doo doo doo

T. doo doo doo doo doo shine! doo doo doo doo doo doo doo doo

B. doo doo doo doo doo shine! doo doo doo doo doo doo doo doo

52

S.

A. 1

A. 2

T.

B.

56

S. doo doot doo doo d'n doo doo yeah yeah doo doo doo doo doot sha ba de ba

A. 1 doo doot doo doo d'n doo doo yeah yeah doo doo doo doo doot sha ba de ba

A. 2 doo doot doo doo d'n doo doo yeah yeah doo doo doo doo doot sha ba de ba

T. doo doot doo doo d'n doo doo yeah yeah doo doo doo doo doot sha ba de ba

B. doo doot doo doo d'n doo doo yeah yeah doo doo doo doo doot sha ba de ba

56

S. zu dum zu dum etc.

A. 1 zu dum zu dum etc.

A. 2 zu dum zu dum etc.

T. gunggunggung gunggung gung etc.

B. zu dum zu dum etc.

60

S. dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de ooh

A. 1 dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de sha ba de ba

A. 2 dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de sha ba de ba

T. 8 dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de ooh

B. dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de sha ba de ba

60

S.

A. 1

A. 2

T. 8

B.

64

S. yeah yeah doo doo doo doodoot ooh

A. 1 doo doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

A. 2 doo doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

T. yeah yeah doo doo doo doodoot ooh

B. doo doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

64

S.

A. 1

A. 2

T.

B.

68

S.  ooh

A. 1  dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de sha ba de ba

A. 2  dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de sha ba de ba

T.  yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de sha ba de ba

B.  dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de sha ba de ba

68

S. 

A. 1 

A. 2 

T. 

B. 

72

S. yeah yeah doo doo doo doodoot ooh

A. 1 da doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

A. 2 da doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

T. da doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot ooh

B. da doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

72

S. da doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

A. 1 da doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

A. 2 da doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

T. da doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

B. da doo doot doo doo d'n doo doo yeah yeah doo doo doo doodoot sha ba de ba

76

S.  Soulfood to go!

A. 1  dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de Soulfood to go!

A. 2  dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de Soulfood to go!

T.  8 yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de Soulfood to go!

B.  dah yeah yeah yeah yeah de sha ba da d'n de sha ba da d'n de Soulfood to go!

76

S.  Soul food to go!

A. 1  Soulfood to go!

A. 2  Soulfood to go!

T.  8 Soulfood to go!

B.  Soulfood to go!