

Mad World

Komp: Tears for Fears

Arr: D.Mattar

Erläuterungen:

1. Dynamikangaben gelten immer für alle Stimmen, ausser sie sind separat in der Melodiestimme angegeben.
2. Es ist möglich über den 2. Refrain beliebig oft zu wiederholen (in Schleife zu setzen) und dadurch eine Improform für einzelne Sänger/Sängerinnen herzustellen, die über die Changes des Refrains skatzen können.

Intro

Tempo 1 ♩ = 64 Tempo 2 ♩ = 82

p

Sopran
u u - - - u u - u u - u u u

Mezzo-Sopran
u - u u u u u u u - u u - u u

Alt
u u u - u - - - u u u - u u u *p* All a-round me are fa -

Tenor
u u u u u u u u u u

Bariton
u u u u u u u

Vers

6

A
mi - liar pla - ces, worn out fa - ces Worn out pla - ces

T
u u u u u u

Bar.
u u u u u u u

9

A
Bright and ear - ly for their dai - ly ra - ces Go - ing no - where - go - ing no - whe - e - ere

T
u u u u u u u u

Bar.
u u u u u u u

mp

13

S
And their tears are fil - ling up their glas - ses no ex - pres - sion, no ex - pres - sion_____

Mez.
u u u u - u u - u u - u

A
u u u u - u u - u u - u

T
mp
8
don don don don don don don don

Bar.
cresc.
don don don don don don don don

mf

17

S
— Hide my head I want to drown my sor - row no to - mor - row no to - mor - row_____

Mez.
a - - - a a - a! a - a! a - a!

A
a - - - a a - a! a - a! a - a!

T
8
a a a - a! a - a! a - a!

Bar.
a a a - a! a - a! a - a!

f *decresc.*

21

S
— a a a

Mez.
a - a! a - a! a - a! a

A
a - a! a - a! a - a! a *mp* And I find it kind of

T
8
a a a a

Bar.
a a a a²

Refrain

24

S
a - a a - a a - a a - a a - a

Mez.
a - a a - a a - a a - a a - a

A
fun - ny I find it kind of sad. The dreams in which I'm dy - ing are the best I e - ver had I find it hard to

T
a a a a a a a

Bar.
a a a a a a a

28

S
a - a a - a a - a a - a a - a

Mez.
a - a a - a a - a a - a a - a

A
tell You cause I find it hard to take with peo - ple run - nin circ - cles it's a ve - ry ve - ry

T
a a a a a a

Bar.
a a a a a a

f cresc.

31

S
ma - d, ma - d wo - rld, wo - rld ma - d, ma - d wo - rld, wo - rld

Mez.
ma - d, ma - d wo - rld, wo - rld ma - d, ma - d wo - rld, wo - rld

A
mad world mad world a

T
mad mad world a mad mad world a

Bar.
mad mad world a 3 mad mad world a

ff

mf

35

S
ma - d, ma - d wo - rld, wo - rld ma - d, ma - d world! Chil - dren wai - tin for the

Mez.
ma - d, ma - d wo - rld, wo - rld ma - d, ma - d world! a - a a - a

A
mad mad world a mad mad world! a - a a - a

T
8
mad mad world a mad mad world! a a

Bar.
mad mad world a mad mad world! a a

Tempo 1 ♩ = 64

f

40

S
day they feel good Hap - py birth - day hap - py birth day Made feel the way that ev - ry child__ should

Mez.
a - a a - a a - a a - a a - a a - a Made feel the way that ev - ry child__ should

A
a - a a - a a - a a - a a - a a - a Made feel the way that ev - ry child__ should

T
8
a a a a a a Made to feel the way that ev - ry child__ should

Bar.
a a a a a a Made feel the way that ev - ry child__ should

Tempo 2 ♩ = 82

45

S
sit and Lis - ten sit and lis - ten a - a a - a - a - a Went to school and

Mez.
sit and lis - ten sit and lis - ten a - a a - a a - a a Went to school and

A
sit and lis - ten sit and lis - ten a - a a - a a - a a Went school__

T
8
sit and lis - ten sit and lis - ten a - a a - a a - a a Went school__

Bar.
sit and lis - ten sit and lis - ten a a a - a a Went to school and I was

ff

50

S
ve - ry ner - vous no - one knew me no - one knew me Hel - lo tea - cher tell me

Mez.
ve - ry ner - vous no - one knew me no - one knew me Hel - lo tea - cher tell me

A
ve - ry — no knew — no knew — Hel - lo tea - cher tell me

T
ve - ry — no knew — no knew — Hel - lo tea - cher tell me

Bar.
ve - ry ner - vous no - one knew me no - one knew — me — Hel - lo tea - cher tell me

54

S
what's my les - son look right through — me look right through — me — now —

Mez.
what's my les - son look right through — me look right through me — *mf*

A
what's my les - son look right through — me look right through me — And I find it kind of

T
what's my les - son look right through — me look right through me —

Bar.
what's my les - son look right through — me look right through — now —

Refrain

58

S
cresc. a - a — a - a a - a a - a a - a a - a

Mez.
a - a — a - a a - a a - a a - a a - a

A
fun - ny I find it kind of sad. The dreams in which I'm dy - ing are the best I e - ver

T
a a a a a a

Bar.
a a a 5 a a a

61

S
a - a a - a a - a a - a a - a a - a a - a

Mez.
a - a a - a a - a a - a a - a a - a a - a

A
had I find it hard to tell You cause I find it hard to take with peo-ple run-nin circ-cles it's a ve-ry ve-ry

T
a a a a a a a a

Bar.
a a a a a a a a

65 *f*

S
cresc. ma - d, ma - d wo - rld, wo - rld ma - d, ma - d wo - rld, wo - rld

Mez.
ma - d, ma - d wo - rld, wo - rld ma - d, ma - d wo - rld, wo - rld

A
mad world mad world a

T
mad mad world a mad mad world a

Bar.
mad mad world a mad mad world a

69 *fff*

S
ma - d, ma - d wo - rld, wo - rld ma - d, ma - d world!

Mez.
ma - d, ma - d wo - rld, wo - rld ma - d, ma - d world!

A
mad mad world a mad mad world!

T
mad mad world a mad mad world!

Bar.
mad mad world a mad mad world!