

Van Halen

# Jump

arr. Markus Meier  
für: Vocal-Express

ver.: 21nov2012

T=128



32

da da da Can't you see me stand-ing here? I got my back a- gainst the re-cord ma-chine.

33

da da Can't you see me stand-ing here? I got my back a- gainst the re-cord ma-chine.

34

da da Can't you see me stand-ing here? I got my back a- gainst the re-cord ma-chine.

8

deiou deiou deiou deiou deiou de - iou

da da da deiou deiou deiou deiou deiou de - iou

35

I ain't the worst that you've seen

I ain't the worst that you've seen

I ain't the worst that you've seen

dm dm dm dm dm dm dwe - ah dm dm dm dm dm dm dwe -

8

dei dei dei dei dei dei dei dei dei

36

37



53

54

55

56

8 You say you don't know  
You won't know until you begin.

57

58

59

8

deiou deiou deiou \_\_\_\_\_ deiou de - iou \_\_\_\_\_

da da da \_\_\_\_\_ deiou deiou deiou \_\_\_\_\_ deiou de - iou \_\_\_\_\_

60

I ain't the worst that you've seen

I ain't the worst that you've seen

I ain't the worst that you've seen

dm dm dm dm dm dwe - ah

dm dm dm dm dm dm dwe -

dei dei dei dei

dei dei dei dei

dei dei dei dei

dei

63

64

65

Ah, can't you see what I mean? \_\_\_\_\_

Ah, can't you see what I mean? \_\_\_\_\_

Ah, can't you see what I mean? \_\_\_\_\_

8 ah dm dm dm dm dm dm dwe - ah dm dm dm

dei dei dei dei dei dei dei dm dm dm dm dm dm

79 dwä de de dwä de dwä de dwä  
80 dwä de de dwä de dwä de dwä  
81 dwä de de dwä de dwä de dwä  
82 dwä de de dwä de dwä de dwä  
83 ba ba ba ba ba  
dwä de de dwä de dwä de dwä  
dwa de de dwä de dwä de dwä  
ba ba ba ba  
dwä de de dwä de dwä de dwä  
dwä de de dwä de dwä de dwä  
ba ba ba ba  
dwä de de dwä de dwä de dwä  
dwä de de dwä de dwä de dwä  
ba ba ba ba  
8 dwä de de dwä de dwä de dwä  
dwä de de dwä de dwä de dwä  
ba ba ba ba  
dwä de dwä de dwä de dwä  
dwä de dwä de dwä de dwä  
da da da da



100                    101                    102                    103                    104                    105

This musical score consists of six staves. The top four staves are for voices, each with a treble clef and two flats. The bottom two staves are for a bass instrument, with a bass clef. The music is in common time. Measure 100 starts with a vocal entry on 'ba'. Measures 101-105 show various vocal entries with lyrics like 'da', 'da da', and 'de-io'. The bass line provides harmonic support throughout.

119

120

121

8      Might as well jump Jump!

Go a - head

122

123

124

ba ba ba\_\_\_\_\_ da da\_\_\_\_\_ Jump!

ba ba ba\_\_\_\_\_ da da\_\_\_\_\_ Jump!

ba ba ba\_\_\_\_\_ da da\_\_\_\_\_ Jump!

8 jump\_\_\_\_\_ Jump!

da ba da ba da ba da ba Jump!