

Hide and Seek

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Soprano
Alto 1
Alto 2
Tenor
Bass

ff Where are we? *mf* What the hell *f* is go - ing on? *mf* The dust has o -

8
S
A 1
A 2
T
B

- nly just be-gun *mp* to fall Crop-cir-cles in the car - pet sinking

15
S
A 1
A 2
T
B

f Spin me round a - gain and rub my eyes this can't be

Hide and Seek

23

S hap - pe - ning When bu - sy streets a mess with peo-ple would stop to hold

A 1 hap - pe - ning When bu - sy streets a mess with peo-ple would stop to hold

A 2 hap - pe - ning When bu - sy streets a mess with peo-ple would stop to hold

T hap - pe - ning When bu - sy streets a mess with peo-ple would stop to hold

B hap - pe - ning When bu - sy streets a mess with peo-ple would stop to hold

30

S *p* Hmm Hide and seek trains and sew-ing ma-chines.

A 1 *p* Hmm Hide and seek trains and sew-ing ma-chines.

A 2 *p* Hmm Hide and seek trains and sew-ing ma-chines.

T *p* Hmm Hide and seek trains and sew-ing ma-chines.

B *p* Their heads hea-vy

40

S All those years, *Gliss.*

A 1 All those years, they were here first *Gliss.*

A 2 All those years, they were here first *Gliss.*

T All those years, they were here first

B they were here first

49

S *f* Oi - ly marks ap - pear on walls where plea - sure mo - ments hung be - fore the

A 1 *f* Oi - ly marks ap - - - on walls where plea - sure mo - ments hung be - fore the

A 2 *f* Oi - ly marks ap - pear on walls where plea - sure mo - ments hung be - fore the

T *f* Oi - ly marks ap - pear on walls where plea - sure mo - ments hung be - fore the

B *f* Oi - ly marks ap - pear on walls where plea - sure mo - ments hung be - fore the

57

S take - o - ver the sweep - ing in - sen - si - ti - vi - ty of this life

A 1 take - o - ver the sweep - ing in - sen - si - ti - vi - ty of this *mp* still life

A 2 take - o - ver the sweep - ing in - sen - si - ti - vi - ty of this *mp* still life

T take - o - ver the sweep - ing in - sen - si - ti - vi - ty of this *mp* still life

B take - o - ver the sweep - ing in - sen - si - ti - vi - ty of this *mp* still life

65

S Hide and seek *mf* So you won't catch me a - round here

A 1 Hide and seek *mf* So you won't catch me a - round here

A 2 Hide and seek Trains and sew - ing ma - chines

T Trains and sew - ing ma - chines

B Trains and sew - ing ma - chines

73

S *mp* Blood and tears, they were here first

A 1 *mp* Blood and tears they were here first

A 2 *mp* Blood and tears, they were here first

T *mp* Blood and tears, they were here first

B *mp* Blood and tears, they were here first

81

S *f* Hmm, what d'ya say? well of - course, well of-course you did

A 1 *f* Hmm, what d'ya say? Hmm, that you on-ly meant well? well of-course you did.

A 2 *f* Hmm, what d'ya say? Hmm, that you on-ly meant well? well of-course you did.

T *f* Hmm, what d'ya say? Hmm, that you on-ly meant well? well of-course you did.

B *f* Hmm, what d'ya say? Hmm, that you on-ly meant well? you did.

85

S Hmm, what d'ya say? Hmm, this it's all for the best? of-course it is. You

A 1 Hmm, what d'ya say? Hmm, this it's all for the best? of-course it is. Hmm, you

A 2 Hmm, what d'ya say? Hmm, this it's all for the best? Hmm, of-course it is.

T Hmm, what d'ya say? Hmm, this it's all for the best? Hmm, of-course it is. Hmm, what d'ya say?

B Hmm, what d'ya say? Hmm, this it's all for the best? Hmm, of-course it is. Hmm, what d'ya say

90

S
say that it's just what we need — Oh what d'ya say — what did you say? —

A 1
say that it's just what we need — you decided this. Oh what you say? — Hmm, - what did you say? —

A 2
say that it's just what we need — Oh what you say? — what did you say? —

T
— that it's just what we need — you decided this. Oh say — what did you say? —

B
say that it's just what we need — you decided this. Oh what you say — what did you say? —

96

S
— — — — — *mp* Pa-per words cut

A 1
— *mp* Ran-som notes keep fall-ing out your mouth, mid-sweet talk news - pa-per words cut outs

A 2
— *mp* Ran-som notes keep fall-ing out your mouth, mid-sweet talk news - pa-per words cut outs

T
— *mp* Ran-som notes keep fall-ing out your mouth, mid-sweet talk news Pa-per words cut

B
— — — — — *mp* Pa-per words cut

101

S
outs I don't believe you. *f* Hide —

A 1
Speak no feel-ing no "I don't believe you." You don't care a bit, you don't care a bit. *f* Ran-som notes keep

A 2
Speak no feel-ing no "I don't believe you." You don't care a bit, you don't care a bit. *f* Ran-som notes keep

T
Speak no feel-ing no "I don't believe you." You don't care a bit, you *f* Ran-som notes keep

B
outs I don't believe you. *f* Hide

Hide and Seek

106

S *Glissando* and _____ seek _____ Hide _____ and _____

A 1 falling out yourmouth, mid-sweet talk news - pa-per words cut outs *mf* Speak no feel-ing no "I don't be-lieve you." _

A 2 falling out yourmouth, mid-sweet talk news - pa-per words cut outs *mf* Speak no feel-ing no "I don't be-lieve you."

T falling out yourmouth, mid-sweet talk news *mf* Speak no feel-ing no "I don't be-lieve you."

B and _____ seek _____ Hide _____ and _____ *mf*

111

S seek _____ Hide _____ and _____ seek _____ *mp*

A 1 You don't care a bit, you don't care a you don't care a bit. Ah ah you don't care a bit *mp*

A 2 You don't care a bit, you don't care a bit *mp* Ah ah Oo _____ Ah

T You don't care a bit, you _____ you don't care a bit *mp* Oo _____ Ah

B seek _____ Hide _____ and _____ seek _____ *mp*

116

S *Glissando* Hide _____ and _____ seek _____ Oh oh _____ *p*

A 1 you don't care a bit Ah ah you don't care a bit you don't care a bit you don't care a bit. *p* *rit.*

A 2 ah Oo _____ Ah ah Oo _____ Oo _____ you don't care a bit *p* *rit.*

T ah Oo _____ Oo - - - Oo _____ you don't care a bit *p* *rit.*

B - Hide _____ and _____ seek _____ you don't care a bit *p* *rit.*