

A HEART IN NEW YORK

PERFORMED BY PAUL SIMON & ART GAFUNKEL

BENNY GALLAGHER/GRAHAM LYLE 1977
ARRANGEMENT M. CARROW

(A1)

SOPRAN
 WHOO - O - O - O WHOO - O - O TALL SKY-LINE I

ALT 1
 WHOO - O - O - O NEW-YO - O - RK TALL SKY-LINE I

ALT 2
 WHOO - O - O - O WHOO - O - O TALL SKY-LINE I

TENOR
 WHOO - O - O - O NEW-YO - O - RK TO THAT TALL SKY LINE I

BASS
 WHOO - O - O - O WHOO - O - O TALL SKY LINE I

8

S.
 COME WHOO - O TO YOUR DO - OR

A.
 COME WHOO - O TO YOUR DO - OR NEW-YO

A.
 COME WHOO - - TO YOUR DO - OR

T.
 COME FLY IN' IN FROM LON - DON TO YOUR DO - OR NEW YO-

B.
 COME WHOO - O - O TO YOUR DO - OR

(A2)

13

S.  WHOO-O-O-O-O - O DOWN ON CEN - TRAL WHERE THEY SAY -

A.  O - - RK LOOK IN' DOWN ON CEN - TRAL WHERE THEY SAY -

A.  WHOO-O-O-O-O - O DOWN ON CEN - TRAL WHERE THEY SAY -

T.  -O - - RK LOOK IN' DOWN ON CEN-TRAL PARK - WHERE THEY SAY YOU - SHOULD NOT

B.  WHOO - O-O-O-O - O DOWN ON CEN - TRAL PARK SAY -

(A3)

18

S.  AF - TER DA - RK NEW YORK - NEW YORK -

A.  AF - TER DA - RK NEW YORK - NEW YORK -

A.  AF - TER DA - RK NEW YORK - NEW YORK -

T.  WAN- DER - AF - TER DA- RK NEW YO - O - - RK LIKE A

B.  A - FTER DA RR NEW YORK - NEW YORK -

23

S. SCENE FROM ALL THOSE MO - VIES - WHOO - - O - O

A. SCENE FROM ALL THOSE MO - VIES - WHOO - O THERE'S A

A. SCENE FROM ALL THOSE MO - VIES - WHOO - O THERE'S A

T. SCENE FROM ALL THOSE MO - VIES BUT YOU'RE REAL ENOUGH TO ME - FOR THERE'S A

B. SCENE FROM ALL THOSE MO - VIES - WHOO - O - O - O FOR

27

(B)

S. THERE'S A HEART - HEART THAT LIVES - IN NEW YO - RK A HEART IN NEW YO-RK A -

A. THERE'S A HEART - HEART THAT LIVES - IN NEW YO - RK A HEART IN NEW YO-RK A

A. THERE'S A HEART - HEART THAT LIVES - IN NEW YO - RK A HEART IN NEW YO-RK A

T. HEART - A HEART THAT LIVES IN NEW YO - RK A HEART IN NEW YO-RK

B. THERE'S A HEART HEART THAT LIVES IN NEW YO - RK HEART IN NEW YO-RK

31

S. ROSE ON THE STRE - ET I WRITE MY SONG - TO THE CI TY HEART - BE - AT A

A. ROSE ON THE STRE - ET I WRITE MY SONG - TO THE CI - TY HEART - BE - AT A

A. ROSE ON THE STRE - ET I WRITE MY SONG - TO THE CI - TY HEART - BE - AT A

T. WHOO - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 OHH WEE

B. WHOO - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - OH WEE

36

S. HEART IN NEWS YO - RK THE LOVE IN HER EYES - AN O - PEN DOOR - AND A FRIEND

A. HEART IN NEW YO - RK THE LOVE IN HER EYES - AN O - PEN DOOR - AND A FRIEND

A. HEART IN NEW YO - RK THE LOVE IN HER EYES - AN O - PEN DOOR - AND A FRIEND

T. A HEART IN NEW YORK WHOO - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -

B. A HEART IN NEW YORK WHOO - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -

40 (C)

S. FOR THE NI - GHT O - O - O - O - O - OH NEW YO - RK

A. FOR THE NI - GHT O - O - O - O - OH NEW YO - RK O - O - O - OH

A. FOR THE NI - GHT O - O - O - O - O - O - OH NEW YO - RK O - O - O - OH

T. O O - O - O - O - O - O - O - O - OH NEW YO - RK YOU GOT

B. O HO - O - O - O OH - OH NEW YO - RK

46

S. MO - NEY ON YOUR MIND - WORDS WON'T MAKE A DIME -

A. MO - NEY ON YOUR MIND - WORDS WON'T MAKE A DIME -

A. MO - NEY ON YOUR MIND - WORDS WON'T MAKE A DIME -

T. MO - NEY ON YOUR - MIND AND MY WORDS WON'T MAKE A DIME'S WORTH A

B. MO - NEY ON YOUR MIND WORDS WON'T MAKE A DIME'S

RIT.

50

S.  O - O - OH HERE'S TO-YOU - NEW YO - RK HERE'S TO YOU NEW YORK

A.  O - O - OH HERE'S TO-YOU - NEW YO-RK HERE'S TO YOU NEW YORK

A.  O - O - OH HERE'S TO-YOU - NEW YO-RK HERE'S TO YOU NEW YORK

T.  O - O - OH HERE'S TO-YOU - NEW YO-RK HERE'S TO YOU NEW YO-RK
DIFF-ER-ENCE SO HERE'S TO-YOU - NEW YO - RK HERE'S TO YOU NEW YO-RK

B.  O - O - OH HERE'S TO YOU - NEW YO-RK HERE'S TO YOU NEW YORK